

# Marion Sandner and Jazmin Baret



## MIDNIGHT DELIRIUM

1930s. Prohibition. Two girls arrive home late at night- first Marion, elated from a romantic rendez-vous, then Jazmin, dizzy from a sultry, crowded speak easy. High from the night and from life, they dance a medley of popular and classic tunes. With tap dancing, handstands, body percussion and accessories (umbrellas), this number is a rhythmic delirium and audience favourite!



## THE 'JOURNAL INTIME' OF LILA MOORE

It's midnight and writer Lila Moore (Jazmin) is at her desk seeking inspiration. As she types, thinks and sips red wine, her muse (Marion) appears... A lyrical encounter between a passionate young writer and a saucy, cheeky muse. Peppered with tap dancing, handstands and modern dance, this number charms with humour and poetry.



## THE UNLIKELY ENCOUNTER OF LILA MOORE & DJ MUSE

Caught in a storm with a leaky umbrella, a frazzled Lila Moore re-finds her inner calm through 'dancing in the rain'... until her muse (Marion) find the opportunity to re-appears, disguised as a passing DJ. 'DJ Muse' launches a challenge to Lila Moore's retro style. It's a 'dance off' which turns to a post modern burlesque 'strip off' with a grand techno finale and surprise ending!



## SOO IN LOVE ?! (Marion Sandner Solo)

At home in pyjamas, Marion waits for love. When will it come? Who will s/he be? Impatience finally turns to action as Marion, sick of waiting in life, begins to entertain herself. She skilfully dances in her bedroom, performs impressive hand stands on the table and soon her heated strutting transforms to glorious, delirious tap dancing. Exhausted and content, she finally discovers she is indeed quite happy with her own company. A skilful number that is cute, fun and feel- good!



## AGENT B (Jazmin Baret solo)

A mysterious, smoky figure enters the room in a black trench coat and hat, sunglasses, red lips and high heels. The cigarette holder rings. Instructions are given, the audience is searched and a victim is located. With a strategy of seduction and a sensual tap dance, Agent B (Jazmin) seduces her way through this mission layer by intimately-hidden-accessorised-layer... It is James Bond / film noir/femme fatale ....and full of surprises.



## TAP DANCE!

'Just like in the movies', Marion & Jazmin perform classic tap dance numbers in black and white or vibrant colours and feathers. Stylishly choreographed, elegantly danced and toe-tappingly rhythmic. A class act!